

Michele Oka Doner

CV

SOLO EXHIBITIONS

- 2023 *The True Story of Eve*, Ringling Museum of Art, Sarasota, Florida
<https://www.ringling.org/event/michele-oka-doner/>
- 2022 *Palm Goddess for Malta*, MICAS, Valetta, Malta
<https://micas.art/exhibitions/palm-goddess/>
The Internalized Ocean, Faena Forum, Miami Beach, FL
- 2019 *Confrontation*, Katonah Museum of Art, Katonah, New York
New Works on Paper, Marlborough Gallery, New York
Close Your Physical Eye, Manitoga, Garrison, New York
- 2018 *Stringing Sand on Thread*, Adler Beatty Gallery, New York, New York
Fluent in the Language of Dreams, Wasserman Projects, Detroit, Michigan (catalog)
Strategic Misbehavior, Tower 49, New York, New York (catalog)
Bringing The Fire, David Gill Gallery, London, UK
- 2017 *Into The Mysterium*, Lowe Art Museum, University of Miami, Miami, Florida (cat.)(video)
Surf Club, Historic Photo Exhibition, curator, Surfside, Florida
- 2016 *How I Caught A Swallow in Mid-Air*, Perez Art Museum Miami, Florida (catalog)
Michele Oka Doner at David Gill Gallery, PAD, London
- 2015 *Mysterium*, David Gill Gallery, London, UK
Feasting On Bark, Marlborough Gallery, New York, New York (catalog)
- 2014 *The Shaman's Hut*, Christies, New York, New York (catalog)
- 2012 *Earth, Air, Fire, Water*. Art Association of Jackson Hole, Jackson Hole, Wyoming
- 2011 *Michele Oka Doner: Exhaling Gnosis*, Miami Biennale, Miami, Florida (catalog)
Neuration of the Genus, Dieu Donné Gallery, New York, New York (catalog)
- 2010 *Down to Earth*, Nymphenburg Palace, Munich, Germany online catalog:
<http://www.nymphenburg.com/en/products/editions/down-to-earth>
Spirit and Form: Michele Oka Doner and the Natural World, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan (catalog)
- 2008 *HumanNature (Bronze, Clay, Porcelain, Works on Paper)*, Marlborough Gallery (Chelsea), New York, New York (catalog)
- 2004 *Four Decades, Four Media*, Marlborough Gallery, New York, New York
- 2003 *Michele Oka Doner: New Sculpture*, Marlborough Gallery (Chelsea), New York, New York (catalog)
Fleeting Moments, MIA Gallery, Miami, Florida (catalog)
Palmacae, Christofle, Paris, France
- 2001 ELP Studio, Rome, Italy
- 2000 *Paper/Papers*, Willoughby Sharp Gallery, New York, New York

- A Fuoco*, Studio Stefania Miscetti, Rome, Italy
- 1998 *Ceremonial Silver*, Primavera Gallery, New York, New York (catalog)
- 1991 *Michele Oka Doner Sculpture*. Feigenson/Preston Gallery, Detroit, Michigan
Full Circle: Works in Bronze. Gloria Luria Gallery, Miami, Florida
- 1990 Art et Industrie, New York, New York (catalog)
 The Pewabic Society, Detroit, Michigan
Michele Oka Doner: Works in Bronze. Alice Simsar Gallery, Ann Arbor, Michigan
Mid-Career Retrospective, Meadow Brook Art Gallery, Oakland University, Rochester, Michigan (catalog)
- 1989 Art et Industrie, New York, New York
Burning Branches. Furniture of the Twentieth Century, New York, New York
- 1988 *Figures & Fantasy*, Gloria Luria Gallery, Miami, Florida
- 1987 *Sculpture*, Diane Brown Gallery, New York, New York
Protista, Forecast Gallery, Peekskill, New York
- 1986 *Semi*, Studio E, Rome, Italy
- 1984 *On Growth and Form*, Germans Van Eck Gallery, New York, New York
- 1978 *Works in Progress: Michele Oka Doner*, Detroit Institute of Art, Detroit, Michigan (catalog)
- 1975 *Burial Pieces*, Gallery Seven, Detroit, Michigan
- 1971 Ceramic Sculpture, Gertrude Kastle Gallery, Detroit, Michigan
- 1968 Forsythe Gallery, Ann Arbor, Michigan

GROUP EXHIBITIONS

- 2023 *Femme F(r)iction*, Academy Mansion, New York, New York
Designed by Women, Museum of Fine Arts, Montreal, Quebec
Pulp Potential: Works in Handmade Paper, Asheville Art Museum, Asheville, North Carolina
The Florida Room #2: Biscayne Bay, Katia David Rosenthal Gallery, Miami, Florida
Women's History Month Exhibition, Cooper Hewitt Smithsonian Design Museum, New York, New York
- 2022 *Art for the Future: Artist's Call*, Tufts University Art Galleries, Boston, Massachusetts
Symbiosis, Berkshire Botanical Garden, Stockbridge, Massachusetts
Inaugural Exhibition, Museum of Contemporary Art, San Diego, California
 Genetic Center, University of Guatemala, Guatemala City
Catching the Moment, St. Louis Museum of Art
Palm Beach Modern + Contemporary 2022, Marlborough Gallery
- 2021 *Wood Works*, Sperone Westwater, NY
On view: Works from the Collection, Ringling Museum of Art, Sarasota, Florida
Istanbul Art Fair, Marlborough Gallery, Istanbul, Turkey
The Armory Show, Marlborough Gallery, New York, NY
Babies are Knocking, Studio Stefania Miscetti, Rome
Bas/Fisher Invitational, Miami, FL
Summer Exhibition, Marlborough Gallery, NY
- 2020 *The Light Show*, Denver Art Museum, Denver, CO

- 2019 *Artfully Dressed: Women in the Art World*, TEFAF New York (photography: Carla van de Puttelaar)
<https://www.tefaf.com/press/press-releases/bank-of-america-and-tefaf-new-york-fall-2019-honor>
 “Sculpture in the Square,” Christies, St. James Square, London, UK (catalog)
https://www.christies.com/presscenter/pdf/9386/Sculpture%20in%20the%20Square%20May-June%202019_9386_1.pdf
Primal Self Portrait & Mana, Katonah Museum, Katonah, New York
- 2018 *Have We Met? Memory and Desire*, Stamps Gallery, Stamps School of Art, University of Michigan, Ann Arbor, Michigan
Fashioned from Nature, Gallery Trail, Victoria & Albert Museum, London, UK
Beautiful Strangers: Artists Discover the Garden. Berkshire Botanic Garden, Stockbridge, Massachusetts (catalog)
 “Dark Penetration,” installation for the exhibition, *Before the Fall: German and Austrian Art of the 1930’s*, Neue Gallery, New York
Paper/Print: American Hand Papermaking, 1960’s to Today, International Print Center New York, New York City
- 2017 Inaugural Exhibition, Han Feng Gallery, Shanghai, China
Touch the Earth, The Madoo Conservancy, Sagaponack, New York
Book Art, Woodstock Artists Association & Museum, Woodstock, New York
Light, Mayer’sche Hofkunstanstalt, Munich (book)
 The Bunker, West Palm Beach, Florida
Legacy, Highlights from the Roanoke College Permanent Collection (catalog)
Bronze Age, c. 3500 BC – AD 2017, Hauser & Wirth, London
New Acquisitions, Victoria & Albert Museum, London
Portable Art, Hauser + Wirth, New York
No Boundaries, Marlborough Gallery, New York (catalog)
Static, Friedman Benda, New York
New York Silver: Then and Now, Museum of the City of New York, New York (catalog)
 PAD Art Fair, London
- 2016 *Printmaking – A Fine Art: 20 Years of Wildwood Press*, St. Louis. Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, Illinois (catalog)
 PAD Art Fair, London
- 2015 *Philodendron: From Pan-Latin Exotic to American Modern*, The Wolfsonian-FIU, Miami Beach, Florida (catalog)
VERSTECKT/hidden, NG39 Art Space, Raiding, Austria, p. 48 (catalog)
Art in Embassies, U.S. Embassy, Singapore (catalog)
- 2014 *Another Look at Detroit*, Marlborough Gallery and Marianne Boesky Gallery, New York, New York
The Human Condition: The Stephen and Pamela Hootkin Collection. Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin (catalog)
Committed to Paper: Master Drawings and Prints by Sculptors. Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
 “SoulCatchers” and “Glyphs” videos, GardenMusic Festival, Fairchild Tropical Gardens, Coral Gables, Florida
- 2013 *Paperworks*, The Berkshire Museum, Pittsfield, Massachusetts

- From Picasso to Koons*, Bass Museum, Miami Beach Florida
The Distaff Side, The Granary: Collection of Melva Bucksbaum and Raymond Learsy (catalog)
Die Tasche, Bayerische National Museum, Munich, Germany (catalog)
 MYTHOS: Visions from Mythology and Legend, Grounds for Sculpture, Hamilton, New Jersey
The Dorsky Collects: Recent Acquisitions 2008-2012, The Samuel Dorsky Museum of Art, State University of New York, New Paltz, New York
- 2012 *Selections from the Collection in Conversation with Contemporary Works*, Bass Museum of Art, Miami Beach, Florida
Describing Labor, The Wolfsonian Museum, Miami Beach, Florida (cat.)
Making Ideas: Experiments in Design at Glasslab, Corning Museum of Glass, Corning, New York
New York, New York. Christina Grajales Gallery. New York, New York
Sitting Naturally, Fairchild Tropical Botanic Garden, Coral Gables, Florida
Fundamental, 2012, Sagamore - Art Basel Exhibition, Miami, Florida
Kleinarbeit – Small Works for a Small Town, Raiding, Austria
“Mark Making: Prints from Wildwood Press., St. Louis University Museum of Art (cat.)
Instagram Art, Whitney Museum/Grey Area, New York, New York
Made in New York: Furnishings and Objects. South Street Seaport Museum, New York, New York
Ronaldus Shamask: Form, Fashion, Reflection, Philadelphia Museum, Philadelphia, Pennsylvania
Independent Visions: Sculpture in the Garden, Atlanta Botanical Garden, Atlanta, Georgia (catalog)
Recent Acquisitions: Curator’s Choice, Part II, University of Michigan Museum of Art, Ann Arbor, Michigan
SoulCatchers, Video by Michele Oka Doner. Corcoran Gallery of Art, Environmental Film Festival. Washington, D.C. U.S. Film Festival Premiere
- 2011 *A Walk on the Beach*, Video by Michele Oka Doner. Art Basel Miami Beach: Video Juried Selection U.S. Premiere, Soundscape Park, New World Center, Miami Beach, Florida
Picasso to Koons: The Artist as Jeweler, Museum of Arts and Design, New York, New York
Night Scented Stock, Marianne Boesky Gallery, New York, New York
Not the Usual Suspects: [new] Art in [new] Public [new] Spaces, ArtCenter/South Florida, Miami, Florida
- 2010 *Group Exhibition*, De Cordova Sculpture Park and Museum, Lincoln, Massachusetts
Beyond the Erotic. From the Collection of Milagros Maldonado, Miami Biennale, Miami, Florida
- 2009 *Blickachsen 7: Contemporary Sculpture at Bad Homburg*, Bad Homburg Kurpark and Castle Gardens, Frankfurt. With Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI.
New Prints 2009/Winter, International Print Center, New York.
Works on Paper. Marlborough Gallery, New York.

- Summer Exhibition*, Marlborough Gallery, New York,
Sculpture, Chelsea Marlborough Gallery, New York.
- 2008 *Summer Exhibition*, Marlborough Gallery, Chelsea, New York.
Works in Progress: Prints from Wildwood Press, Falconer Gallery, Grinnell College
(catalog)
- 2007 *The Interpreted Figure*, The Schein-Joseph International Museum of Ceramic Art, New York
State College of Ceramics at Alfred University, New York
Blog.mode: addressing fashion, Metropolitan Museum of Art, New York, New York (online
catalog: <http://blog.metmuseum.org/blogmode/2007/12/20/midas-touch/>. Accessed 9/6/2009)
The Missing Peace: Artists Consider the Dalai Lama, Rubin Museum of Art, New York,
New York (catalog)
What We Keep: An Exhibition on Books and Memory, Sun Valley Center for the Arts, Sun
Valley, Idaho
Small Sculpture to Wear, Ben Brown Fine Arts, London, UK
- 2006 *CCS at 100: Woodward Lecture Alumni*, College of Creative Studies, Detroit.
Feeding Desire, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New
York, New York (catalog)
Detroit Notations, Community Arts Gallery, Paramount Bank, Ferndale, MI,
Hot Picks, Katonah Museum of Art, Katonah, New York
- 2005 *Exhibition of Gallery Artists*, Marlborough New York
- 2004 *Art and Transit*, NYIT School of Architecture and Design, Old Westbury, New York
Mining the Archives – Cultivating Public Space, Center for Jewish History, New York
The Flag Project, Rubin Museum of Art, New York, New York (catalog)
- 2003 *National Design Triennial: Inside Design Now*, Cooper-Hewitt, National Design Museum,
Smithsonian Institution, New York, New York (catalog)
Immortal Clay, Garth Clark Gallery, Long Island City, New York
Goddess: The Classical Mode, Metropolitan Museum of Art, New York, New York
Turning Pages, Center Gallery, Wolfson Campus, Miami Dade College, Miami, Florida
(catalog, traveling exhibition)
The Art of Collage / Assemblage, Liman Studio Gallery, Palm Beach, Florida
Polarities, Lobby Gallery, The Wall Street Journal Building, New York, New York
- 2002 *Group Exhibition*, Marlborough Gallery, New York, New York
It Goes Like This: Instruction Drawings from the Gilbert and Lila Silverman Collection,
Center for Creative Studies, Detroit, Michigan
Designers at Work: A Visual Journal, Pratt Institute, Brooklyn, New York
- 2000 *Women Designers in the USA, 1900-2000: Diversity and Difference*, Bard Graduate
Center, New York, New York (catalog, traveling exhibition)
Firing Cycle: 50 Years of Clay at the Potters Guild, Slusser Gallery,
Ann Arbor, Michigan
Double Debut, Willoughby Sharp Gallery, New York, New York
Anableps, Studio Stefania Miscetti, Rome, Italy (catalog)
- 1999 *Heroines and Heroes*, Cynthia Broan Gallery, New York, New York
New Editions Outdoors, Grounds For Sculpture, Hamilton, New Jersey
Dysfunctional Sculpture, Center For Creative Studies, Detroit, Michigan
- 1998 *Collaboration: Celebrating 25 Years of Miami-Dade Art in Public Places*,
Miami-Dade Cultural Center, Miami, Florida (brochure)

- Acts of Faith*, Abraham Lubelski Gallery, New York, New York
Born of Clay, Garth Clark Gallery, New York, New York
- 1997 *Illuminations*, MOCA, North Miami, Florida
Figure and Fragility, Franklin Parrasch Gallery, New York, New York
Form/Function or Metaphor, Paint Creek Center for the Arts, Rochester, Michigan
- 1996 *Bare Witness: Clothing and Nudity*, The Metropolitan Museum of Art, New York, New York
- 1995 *Body Language*, National Design Museum, New York, New York
Art and Architecture = Miami, Center of Contemporary Art (COCA), Miami, Florida (catalog)
Back From Vacation, Art et Industrie, New York, New York
- 1994 *Selections from the Permanent Collection*, Kemper Museum of Contemporary Art and Design, Kansas City, Missouri
Mirrors, The Second Parrish Art Museum Biennial, Southampton, New York (catalog)
Art + Architecture: Philadelphia Criminal Justice Center, Philadelphia Art Alliance, Philadelphia, Pennsylvania
- 1993 *Palle*, Galleria Stefania Miscetti, Rome, Italy
Linen, Fashion Institute of Technology, New York, New York
Industrial Elegance, Solomon R. Guggenheim Museum, New York, New York (catalog)
Inaugural Exhibition, Grounds for Sculpture, Hamilton, New Jersey
Sixties Ceramics from the Permanent Collection, American Craft Museum, New York, New York
Transcending Boundaries: An Aesthetic Exploration of Materials, Elsa Mott Ives Gallery, New York, New York
Two Decades of Public Art 1973-1993, Miami Dade Public Library, Miami, Florida
Essentials, Charles Cowles Gallery, New York, New York
Formed by Fire, Carnegie Museum of Art, Pittsburgh, Pennsylvania (catalog)
Art/Functional Art, Turbulence Gallery, New York, New York (catalog)
Dolls in Art: A Metaphor for Personal Identity, Haggerty Museum, Marquette University, Milwaukee, Wisconsin (catalog)
- 1992 *Architecture and Art, International Contemporary Art Fair*, Yokohama, Japan (catalog)
Reperti, National Museum of Fine Arts, Rio de Janeiro, Brazil (catalog)
Design Resource, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York
The Endowed Chair, Franklin Parrasch Gallery, New York, New York (catalog)
Industrial Elegance, Pacific Design Center, Los Angeles, California (catalog, traveling exhibition)
Benchmarks, Katonah Museum, Katonah, New York
Figurative Clay, The Society of Contemporary Crafts, Pittsburgh, Pennsylvania (catalog)
- 1991 *New Acquisitions, 20th Century American*, Art Institute of Chicago, Chicago, Illinois
Weather vanes, The First Parrish Art Museum Biennial, Southampton, New York (catalog)
Recent Acquisitions, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York
Magnets, Loren & Pere, New York, New York (catalog)
- 1990 *Project Rembrandt*, Fashion Institute of Technology, New York, New York

- The Human Icon*, Baylor Museum, University of Virginia, Charlottesville, Virginia (catalog)
- 1989 *Ceramic Traditions: The Figure*, Palo Alto Cultural Center, Palo Alto, California
A Different War, Whatcom Museum of Natural History and Art, Bellingham, Washington (catalog)
- 1988 *Counterparts: Tables and Still Lifes*, Alice Simsar Gallery, Ann Arbor, Michigan
Interaction: Science and Art, The Squibb Gallery, Princeton, New Jersey
Art in Architecture, AIA National Convention, IDCNY, Long Island City, New York (catalog)
In Bloom, BMW Gallery, New York, New York
- 1987 *The Eloquent Object*, The Philbrook Museum of Art, Tulsa, Oklahoma (catalog)
small scale sculpture, LARGE SCALE SCLUPTURE, Woodruff Arts Center, Atlanta College of Art, Atlanta, Georgia (catalog)
Inaugural Exhibition, Art et Industrie, New York, New York
- 1986 *Proposals for Ocean Park*, Santa Monica, California
Art Aid, Sotheby's Exhibit and Auction, New York, New York
Artists Interpret Utility, Detroit Artists' Market, Detroit, Michigan (catalog)
- 1985 *Artist's Furniture*, Lyric Theatre, Baltimore, Maryland
Artist's Toys, Vanderwoude-Tananbaum, New York, New York
Sculpture in Architecture, Germans Van Eck Gallery, New York, New York
Soul Catchers, Stellweg/Seguy Gallery, New York, New York
- 1984 *The Red Studio*, New York, New York
Disarming Images, Contemporary Arts Center, Cincinnati, Ohio (catalog)
Forms That Function, Katonah Museum, Katonah, New York
Affirmation of Life, Kenkeleba House, New York, New York
- 1983 *Artist's Call*, Judson Church, New York, New York
Patrick Lannon Collection, Lake Worth Museum, Lake Worth, Florida
Ritual, Myth, Symbol, Detroit Artists' Market, Detroit, Michigan
Sculpturesites, Amagansett, New York (catalog)
- 1982 *Detroit Collects Art*, Detroit Institute of Arts, Detroit, Michigan
- 1981 *The Mask as Metaphor*, Craft and Folk Art Museum, Los Angeles, California
Instruction Drawings: The Gilbert and Lila Silverman Collection, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan (catalog)
- 1980 *Image and Object in Contemporary Sculpture*, MoMA PS1, Long Island City, New York (catalog, traveling exhibition)
- 1979 *The Unpainted Portrait*, John Michael Kohler Arts Center, Sheboygan, Wisconsin (catalog)
- 1977 *Michigan Collects Art*, Pontiac Creative Arts Center, Pontiac, Michigan (catalog)
- 1976 *Objects: USA*, The Johnson Collection, Museum of Contemporary Crafts (MAD), New York, New York (catalog)
Contemporary Ceramics, Mano Galleries, Chicago, Illinois
- 1975 *Dolls and Other Effigies*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1974 *Michigan Focus*, Detroit Institute of Art, Detroit, Michigan (catalog)
Fantastic Reality, Richard Nash Gallery, Seattle, Washington
- 1973 *The Plastic Earth*, John Michael Kohler Arts Center, Sheboygan, Wisconsin

- 1972 *Form, Space, Energy*, Meadowbrook Art Gallery, Oakland University, Rochester, Michigan
- 1971 *All Michigan*, Flint Institute of Arts, Flint, Michigan (catalog)
- 1970 *58th Exhibition for Michigan Artists*, The Detroit Institute of Arts, Detroit, Michigan
- 1969 *The Laser: Visual Applications*, Cranbrook Academy of Art, Bloomfield Hills, Michigan
21st Exhibition of Michigan Artists-Craftsmen, The Detroit Institute of Arts, Sam Wagstaff, curator
- 1968 *Objects: USA*, National Collection of Fine Arts, Smithsonian Institute, Washington, D.C. (catalog, traveling exhibition)
Selected Images, Detroit Artists Market, Detroit, Michigan
- 1967 *16 Michigan Ceramists*, Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1966 XIX Wichita National, Wichita, Kansas

PERFORMANCE ART & VIDEO

- 2023** *The Palm at the End of the Mind: A Visit with Michele Oka Doner*, Video Podcast, Alastair Gordon, Wandering Eye Studio <https://www.youtube.com/watch?v=UXCZIYSG0U8>
- 2022** *The Internalized Ocean*, video, Michele Oka Doner, "Aspen Ideas Conference on Climate," Miami Beach, Florida
Conversation: Mera Rubell & Michele Oka Doner, International Women's Month, Rubell Museum, Miami, FL
- 2021** *A Midsummer Night's Dream*, revival, Miami City Ballet. Costumes, Sets, Props and Video Projections. Live streamed, MCB-YouTube. (ref. 2016)
- 2019** *A Midsummer Night's Dream*, revival, Miami City Ballet. Costumes, Sets, Props, Video Projections. (ref. 2016)
Song of the River, Teddy Abrams, composer, Louisville Orchestra, Louisville, Kentucky, video projections (program)
- 2017** *Into the Mysterium*, Video produced for solo exhibition, *Into the Mysterium*, Lowe Art Museum, University of Miami, Coral Gables, Florida
- 2016** *A Midsummer Night's Dream*, George Balanchine. Sets, costumes, props and video projections by Michele Oka Doner, in conjunction with Miami City Ballet, Arscht Center Miami, Kravis Center, West Palm Beach, Broward Center for the Performing Arts, Ft. Lauderdale
- 2014** *SoulCatchers* and *Glyphs* videos, GardenMusic Festival, Fairchild Tropical Gardens, Coral Gables, Florida
- 2012** *SoulCatchers*, Environmental Film Festival, Corcoran Art Gallery, Washington, DC
- 2011** *A Walk on the Beach*, Video by Michele Oka Doner. Art Basel Miami Beach: Video Juried Selection U.S. Premiere, Soundscape Park, New World Center, Miami Beach, Florida. Also shown at Corcoran Art Gallery, Washington D.C., Environmental Film Festival, 2012
- 2010** "Work of Art: The Next Great Artist." Bravo network television series, available on Amazon Prime: <https://www.amazon.com/Work-Art-Great-Artist-Season/dp/B003QWWPKW> Series Episode: S1E9

SELECTED PUBLIC COLLECTIONS

American Museum of Natural History, New York, New York
Art Institute of Chicago, Chicago, Illinois
Ashville Art Museum, Ashville, North Carolina
Bass Museum of Art, Miami Beach, Florida
Bodleian Library, University of Oxford, Oxford, UK
Bouverie Audubon Preserve, Glen Ellen, California
Centre Pompidou Library, Paris, France
City of Santa Monica, California
Chazen Museum, University of Wisconsin, Madison, Wisconsin
Children's Museum of Manhattan, New York, New York
Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York
The Detroit Institute of Arts, Detroit, Michigan
The Evelyn H. Lauder Breast Center at Memorial Sloan-Kettering Cancer Center, New York,
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
Franklin Historic Cemetery, Franklin, Michigan
Grounds For Sculpture, Hamilton, New Jersey
Houghton Library, Harvard University, Cambridge, Massachusetts
K Mart Corporation, Troy, Michigan
John Michael Kohler Arts Center, Sheboygan, Wisconsin
Judd Foundation, New York, NY
Library of Congress, Washington, DC
Los Angeles County Museum, Los Angeles, California
Meadow Brook Gallery, Rochester, Michigan
The Metropolitan Museum of Art, New York, NY
Metropolitan Transportation Authority, Herald Square Station, New York, New York
Mint Museum, Charlotte, North Carolina
Montreal Museum of Fine Arts, Montreal, Canada
CS Mott Children's Hospital, University of Michigan, Ann Arbor Michigan
Malta International Contemporary Art Space (MICAS)/Heritage Malta, Valletta, Malta
Musée Des Arts Décoratifs, The Louvre, Paris, France
Museum of Arts & Design (MAD), New York, NY
Museum of Contemporary Art San Diego, California
Museum of Modern Art, New York, NY
New York Public Library Rare Book Room, New York, NY
Nymphenburg Porcelain Manufactory, Munich, Germany under the patronage of HRH Duke
Franz of Bavaria
Perez Art Museum Miami (PAMM)
The Patrick and Beatrice Haggerty Museum of Art, Milwaukee, Wisconsin
Princeton University Art Museum, Princeton, New Jersey

The John and Mable Ringling Museum, Sarasota, Florida
 Roanoke College Art Collection, Salem, Virginia
 Rand Corporation, Santa Monica, California
 Rockefeller University Hospital, New York, NY
 Samuel Dorsky Museum of Art, SUNY New Paltz, NY
 Simone Handbag Museum, Seoul, South Korea
 St. Louis Museum
 Tampa Museum of Art, Tampa, Florida
 University of Michigan, Main Campus, Ann Arbor, Michigan
 University of Michigan Museum of Art (UMMA), Ann Arbor, Michigan
 University of Guatemala Museum MURB
 USC Fisher Museum of Art
 Victoria and Albert Museum, London, England
 Virginia Museum of Fine Arts, Richmond, Virginia
 Wayne State University Art Collection, Detroit, Michigan
 Whitney Museum of American Art, New York, NY
 Wolfsonian, Genova, Italy
 The Wolfsonian-FIU, Miami Beach, Florida
 Yale University Art Gallery, New Haven, Connecticut

PUBLIC COMMISSIONS

- 2022 *Palm Goddess for Malta*, MICAS Museum, Valletta/Heritage Malta
Monumental Ritual Bench and Radiant Table, City of Coral Gables, FL
- 2021 *The Third Day*, Florida International University, Miami, Florida. Commissioned by Florida State Art in Buildings Program
Celestial Arc, Shanghai Astronomy Museum, China
- 2021 *A Midsummer Night's Dream*, Miami City Ballet, sets and costumes, video projections, [https://www.artsy.net/show/marlborough-new-york-marlborough-new-york-at-palm-beach-modern-plus-contemporary-2022-1?sort=partner_show_position 18/16](https://www.artsy.net/show/marlborough-new-york-marlborough-new-york-at-palm-beach-modern-plus-contemporary-2022-1?sort=partner_show_position%2018/16) Miami, Florida
- 2013 *Micco Pavilion and Citra Benches*, City of Doral, Florida
- 2011 *Ancient Arb*, C.S. Mott Children's Hospital, University of Michigan, Ann Arbor, Michigan
Sargassum, Miami Intermodel Center, Miami International Airport, Commissioned by Miami-Dade Art in Public Places, Department of Cultural Affairs, Miami, Florida
- 2010 *A Walk on the Beach: From Seashore to Tropical Garden*, (2001-2010), Miami International Airport, Commissioned by Miami-Dade Art in Public Places, Miami, Florida
- 2009 *Healing Plants*, UMDNJ Cancer Center, Newark New Jersey
Forces of Nature: Trade Winds and Ocean Currents, Port Everglades, Ft. Lauderdale, Florida. Commissioned by Broward County Cultural Division
13 Monoprints, The Evelyn H. Lauder Breast Center at Memorial Sloan-Kettering Cancer Center, New York, New York
Waterfall Chandeliers, Saks Fifth Avenue, New York, New York

- 2008 *Beneath the Leafy Crown*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
- 2007 *Oasis*, Temple Beth Am, Coral Gables, Florida
- 2006 *Epiphytes: Absorbing from Nature*, Crosley Campus Center, University of South Florida, Sarasota, Florida
- 2005 *Protoplants*, Ocean County Library, Toms River, New Jersey
Queen Bee, Canopy, Façade, Scrims, Door Pulls, Joyce Boutique, Hong Kong
- 2004 *Life Forms*, Life Sciences Building, Rutgers, The State University of New Jersey, Piscataway, New Jersey
Dynamo Café, Wolfsonian FIU, Miami, Florida
- 2003 *Wave and Gate*, Dan M. Russell Jr. United States Courthouse, Gulfport, Mississippi, GSA Art in Architecture commission
River of Quintessence, United States Courthouse, Laredo, Texas, GSA Art in Architecture commission
- 2001 *Poplar and Iris: Garden of Justice*, United States Courthouse, Greenville, Tennessee, GSA Art in Architecture commission
- 1999 *Biblical Species*, Center For Jewish History, New York, New York
Goober, Bazzini Nut Company, New York, New York
Ebb and Flow, Newark Penn Station, Newark, New Jersey
- 1998 *A Dialogue of Rings*, Athenaeum, Florida International University, Miami, Florida
Phase II, Concourse A, Miami International Airport, Miami, Florida
- 1997 *Medallion: Flight*, Washington National Airport, Arlington, Virginia
- 1996 *Positron*, Arthur Rich Memorial, University of Michigan, Ann Arbor, Michigan
- 1995 *A Walk on the Beach*, Concourse A (Phase I) Miami International Airport, Miami, Florida. Commissioned by Miami Dade Department of Cultural Affairs
Monumental Hearth, Hillcrest Community Center, Kansas City, Missouri
Lexicon: Justice, Criminal Justice Center, Philadelphia, Pennsylvania; a GSA Art in Architecture commission.
Geologic Time, Dane County Expo Center, Madison, Wisconsin
- 1994 *City of Trees*, Evanston Public Library, Evanston, Illinois
Fallen Leaves, Feldpausch, Zurich, Switzerland
- 1992 *Two Obelisks*, Accreted Coral and Steel, City of Santa Monica, California
Winged Figure, Distance Markers for Bayshore Blvd., Tampa, Florida
- 1991 *Codex Sacramento*, Sacramento Central Library, Sacramento, California
- 1990 *Radiant Site*, Herald Square Subway Complex. Commissioned by MTA New York Arts for Transit, New York, New York.
Science Benches, Ingalls Mall, University of Michigan, Ann Arbor, Michigan
- 1989 *Radiant Sidewalk*, Children's Museum of Manhattan, New York, New York
Venice Accretion Project, Venice, Italy (completion 1991)
- 1988 *Bronze Memorial*, Woodstock Artist's Cemetery, Woodstock, New York
- 1987 *Celestial Plaza*, American Museum of Natural History, New York, New York
- 1986 *Two Garden Seats*, Bouverie Audubon Preserve, Glen Ellen, California
- 1980 *Fallen Leaf*, Franklin Historic Cemetery, Franklin, Michigan

AWARDS AND GRANTS

- 2022 *Guardian of the Great Miami Beach Banyan Tree*, City of Miami Beach, Florida
Cultural Ambassador, City of Miami Beach, Florida
- 2019 *Artist in Residence*, New York Botanical Garden, Bronx, New York
Artist in Residence, Manitoga, Garrison, New York
- 2017 *Merit Award*, New York Book Show, *Into The Mysterium (New York: Regan Arts)*
John S. and James L. Knight Foundation Challenge Award
- 2016 *Honorary Doctor of Fine Arts*, University of Michigan, Ann Arbor, Michigan
First Prize, PAD Fair, London, UK
- 2015 *Architectural Newspaper's Best of 2015, Winner, Digital Fabrication, Micco*, sculptural pavilion,
Doral Florida, by Michele Oka Doner with Local Office Architects
John S. and James L. Knight Foundation Grant: "Into the Mysterium" publication
Emily Hall Tremain Foundation *Living Artist Award*, Miami, Florida
Best of Show Award, American Society of Concrete Contractors (ASCC): "Micco" Doral Park
Pavilion, City of Doral, Florida
First Place Award for Concrete Artistry, Decorative Concrete Council, American Society of
Concrete Contractors (ASCC): "Micco," Doral Park Pavilion, City of Doral, Florida
Second Place Award, Decorative Concrete Category, 2015 American Concrete Institute's
Excellence in Concrete Construction Awards
<https://www.youtube.com/watch?v=bEKp0GjA068&feature=youtu.be>
- 2013 *Lifetime Achievement Award*, Black Alumni of Pratt, Pratt Institute
- 2011 *Honorary Doctor of Fine Arts*, New York School of Interior Design, New York, New York
- 2009 *Women Who Lead*, Art Table, Miami, FL
- 2007 *Stars of Design Award*, Design Center of the Americas, New York
- 2006 *Legends Award*, Pratt Institute, New York, New York
- 2005 American Institute of Architects "Art in Architecture" Citation Award, Dan M. Russell Jr.
Courthouse, GSA Program, Gulfport, Mississippi
- 2005 *Design 100 Award. Metropolitan Home. Michele Oka Doner: Natural Seduction* (Hudson
Hills Press)
- 2003 *Award of Excellence*, 2004, United Nations Society of Writers & Artists
"Zeitgeist Award," Design Triennial, Cooper-Hewitt National Design Museum, New York,
New York Times.
- 1996 *Honor Award*, National Terrazzo & Mosaic Association, "A Walk on the Beach," Miami
International Airport, Concourse A, Miami, Florida
- 1994 *Distinguished Alumnus Award*, School of Art, University of Michigan, Ann Arbor, Michigan
- 1991 *The Dorothea L. Leonhardt Foundation Grant*, "Celestial Plaza," New York, New York
- 1990 *Alumna-In-Residence*, University of Michigan, Ann Arbor, Michigan
- 1989 *The L.J. Skaggs and Mary Skaggs Foundation Grant*, Venice Accretion Project
Kress Foundation Grant, Venice Accretion Project
Certificate of Excellence, AIA "Art in Architecture" National Convention, New York for *Celestial
Plaza*, New York, New York
Concrete Industry Board Award for *Celestial Plaza*, New York, New York
- 1987 *New York State Council for the Arts, Mid-Career Grant*, for *Celestial Plaza*, New York, New
York

- Artist in Residence*, American Academy, Rome, Italy
 The Roy and Niuta Titus Foundation Grant for *Celestial Plaza*
 The Reed Foundation, Grant, *Celestial Plaza*, New York, New York
 1985 *The Samuel Rubin Foundation*, Grant for Research, *Celestial Plaza*, Hayden Planetarium, New York, New York
 1969 *Michigan Potter's Association Prize*, 21st Exhibition for Michigan Artists, Detroit Institute of Arts, Detroit, Michigan
 1968 *Standard Ceramic Company Award*, Invitational Exhibition, Eastern Michigan University, Ypsilanti, Michigan
 1967 *The Lydia Winston Malbin Prize*, Detroit Institute of Arts, Detroit, Michigan
Second Biennial Michigan Craftsmen Council Award, Bloomfield Art Association, Michigan

LECTURES, PANELS & INTERVIEWS

- 2023 Keynote Speaker, Florida Association of Public Art Professionals Conference, Orlando, Florida
 Keynote Speaker, Commissioner Project, Kampong National Tropical Botanical Garden, June 21, Miami, Florida <https://www.commissioner.us/stories/micheleokadoner>
 "An Evening with Michele Oka Doner," Books & Books, Coral Gables Florida, October 26
 Athena Award Speaker, University of Michigan Alumnae Council, Ann Arbor, Michigan
 Dan Rattiner, publisher interview with Michele Oka Doner, video podcast, *Dans Papers*, ep. 144, July 28 <https://podcasts.schnepsmedia.com/2023/07/28/dan-rattiner-speakwith-michele-oka-doner-internationally-renowned-artist-and-author/>
 "A Seed Takes Root," Interview, Alastair Gordon, Longhouse Reserve, East Hampton, New York
- 2022 "Carrying Golden Threads," keynote, University of Michigan Penny Stamps Lecture Series, 10th Anniversary, Ann Arbor, Michigan
<https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwiU0pT0pY2BAxUgIYkEHZMIBxkQtwJ6BAgVEAI&url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3Dv2vn4u0dzVQ&usg=AOvVaw3DxHCLty300BbNT6yPDPIy&opi=89978449>
- 2021 Judge: Soho House Design Prize
<https://www.sohohouse.com/en-us/projects/design-prize/design-connections-episode-1>
 "A Conversation with Michele Oka Doner & Marieluise Hessel," Art Table
 Vignelli Center Lecture, Graduate School of Design, Rochester Institute of Technology
- 2020 "Bringing the Fire," Logan Lecture, Denver Art Museum, Denver, Colorado
 "Michele Oka Doner: Artist In Conversation," Katonah Museum of Art, Katonah, New York
- 2019 Master Class, Oxford University, Oxford, UK
 "Co-Exist: Future Primitive", Guest Critic, School of Architecture, Cornell University
 "Lodestone for the Creative," The Scarab Club, Detroit, Michigan
 "Ecstatic Nutrition: The Trees in My Life," New York Botanical Garden, Bronx, New York
<https://www.nybg.org/event/ecstatic-nutrition-the-trees-of-my-life-with-michele-oka-doner/>
 "Forces of Nature," panel, TIFAF New York, with Carrie Reborra Barratta, NYBG and David Collens, Storm King Art Center, (catalog, p. 8)
 "Ecstatic Nutrition: The Trees in My Life," Kampong National Tropical Gardens, Coral Gables, Florida

- “Master Class: the Art of Making Paper,” Metropolitan Museum of Art, New York, New York
- 2018 “Ann Arbor Manifesto,” University of Michigan Alumni Association 50th Reunion Keynote, Ann Arbor, Michigan
- “The Influence of Contemporary Art on Other Disciplines,” Conversations on the Rock, Malta Contemporary Art Space (MICAS), Valletta, Malta
- Moderator: Gianluca Longo. Speakers: Claude Borg; Patrik Fredrikson & Ian Stallard, Roland Mouret, Michele Oka Doner
- Bodleian Library, Oxford University, Oxford, England, UK
- “Everything Is Alive,” with Michael Spring, Director, Miami-Dade Art in Public Places, Books and Books, Coral Gables, Florida
- 2017 “Into the Mysterium,” ICDAD, Lowe Art Museum, University of Miami, Coral Gables, Florida (video)
- “Intuitive Alphabet,” with Rene Morales, curator, Perez Art Museum Miami, Florida
- “Intuitive Alphabet,” with Mitchell Wolfson, The Wolfsonian-FIU, Miami, Florida
- “Everything Is Alive,” with Judith Thurman, 2017 Miami Book Fair, Miami, Florida
- “Entering the Mysterium,” Lowe Museum of Art, University of Miami, Coral Gables, Florida
- “History of Women Artists.” Panel with April Gornick, Neda Young and Uzoamaka Maduka, LongHouse Reserve, East Hampton, New York
- “Pop Art Comes to Michigan.” Michele Oka Doner, Miriam Levin, Michael Lobel, David McCarthy, Alex Potts, and Rebecca Zurier. University of Michigan Museum of Art (UMMA), Ann Arbor, Michigan
- “State of the Arts NYC,” Interview with Michele Oka Doner by Savonna Bailey, WBAI New York, New York, March 17, 5PM. Podcast archive: <http://wbai.org/archive.php>
- 2016 “Design Is the New Currency” Symposium, Whitney Museum of American Art
- “Art Talk: Michele Oka Doner in Conversation with Rebekah Rutkoff,” Perez Art Museum Miami, with solo exhibition, “How I Caught A Swallow in Mid-Air.”
- <http://www.pamm.org/calendar/2016/03/art-talk-michele-oka-doner-conversation-rebekah-rutkoff>
- Gallery Talk: “Sea Creatures in Modern Dutch Design exhibition,” Michele Oka Doner, Wolfsonian Museum, Miami Beach, Florida
- 2015 “Dance + Design,” *Open Barre*,” Michele Oka Doner, Lourdes Lopez and Tanya Williams Wetenhall, Miami City Ballet, Miami Beach, Florida
- “Design Talk/ Art et Industrie: Michele Oka Doner, Richard Kaufman, Jim Cole,” Design Miami Design
- 2014 “Reflection of Nature,” Lecture, *Immersive Landscape: Representation Through Gaming Technology*, Instructors, with Chad Oppenheim & Eric de Broche des Combes, Harvard University Graduate School of Design, Cambridge, Massachusetts
- “A Walk on the Beach and Other Journeys,” Lecture, *Tell As Whole: Collaborations between Artists and Architects from the Late Nineteenth Century to the Present*, Yale University Art Gallery, New Haven, Connecticut
- 2013 Parson’s School of Design. Studio Visit/Lecture, Doner Studio, Soho, New York
- Panel with Mitchell Wolfson Jr. on Miami Beach history, Books & Books, Coral Gables, Florida
- “The Ocean as Inspiration, the Ocean as Fabricator.” Lecture. Sept 26, *Changing Climates Series*, Western Michigan University, Kalamazoo, Michigan. Video: <https://www.youtube.com/watch?v=CrxnuwIG2uk>

- BoomDesign 2013*, Sao Paolo, Brazil
- 2012 Talk, Studio Visit, Houston Museum of Fine Art, Doner Studio, Soho, New York
 Jury, KPF Traveling Fellowships, Kohn, Peterson, Fox, New York, New York
 “Time For Women,” Panel, The Wolfsonian-FIU, Miami Beach, Florida
- 2011 “Exploring the Connections between Music and Poetry,” poetry selection/reading by
 Michele Oka Doner the New World Symphony, New World Center, Miami Beach, Florida
 Speaker, Scholastic Art and Writing Awards, New York, New York
 “Conversations with Michele Oka Doner,” Soho Beach House, Miami Beach, Florida
- 2009 “Artist Talk with Michele Oka Doner,” Art and Culture Center of Hollywood, Florida
 “Breakfast in the Park with Michele Oka Doner,” Artist Talk, Miami Art Basel, The Frost
 Museum of Art, Miami, Florida
- 2008 Workshop, Presentation. Guest Artists Program, SUNY New Paltz, New Paltz, New York
- 2007 “Social and Cultural History Tour of Miami,” Art Basel Miami Beach
 MoMA Seed Salon VIII, “in-form-ation”
- 2006 “Blurred Boundaries: Design as Business,” Panel, Design Miami/Art Basel Miami Beach
 Miami Beach, Florida
 Studio Visit, Artist Talk, Cooper-Hewitt, National Design Museum, Doner Studio, New
 York, New York
 “Art’s Influence on the World,” Panelist, World Economic Forum Workshop, New
 York, New York
 “From Barrier Island to Best-Known Beach City,” Author’s Panel, Historical Museum of
 Southern Florida, Miami, Florida
- 2004 Speaker, Royal Ontario Museum, Screening of movie, “Ghosts.”
 “The Artwork of Michele Oka Doner,” Panel on the publication of *Michele Oka Doner:
 Natural Seduction*, Bard College, New York, New York
 “Commissioned Artists/Cultivating Public Spaces,” Panel, Center for Jewish History, New
 York, New York
 Panel, “What is the Role of Public Art,” The Wolfsonian, Miami Beach, Florida
 Panel, “Beyond Sculpture,” School of Visual Arts, New York, New York
- 2003 Award Lecture, *Award of Excellence*, The UN Society of Artists and Writers, United Nations,
 New York, New York
- 2002 “Woodward Lecture Series,” College For Creative Studies, Detroit, Michigan
- 2001 “The Art of Design,” New York Times, *Times Talks*, Panel, Miami Beach Convention
 Center, Miami Beach, Florida
- 1999 Panelist, Ducktown Arts District Workshop, Atlantic City, New Jersey
 Studio Visit and Artist Talk, Brooklyn Museum of Art, Doner Studio, New York, New York
- 1997 “Art in the World of Contemporary Design,” Lecture, Brooklyn Museum, Brooklyn, New York
 Panel, “Evening with Collectors Mitchell Wolfson Jr. and Michele Oka Doner,” Bienes
 Center for the Literary Arts, Fort Lauderdale, Florida
 Artist Talk, Private Library Visit: the Studio, Home and Library of Michele Oka Doner, The
 Council of Conservators, The New York Public Library, New York, New York
- 1996 Artist Talk, Studio Visit, Artwalk NY, Doner Studio, New York, New York
- 1994 Knoll Senior Executives Conference, Cranbrook Academy, Bloomfield Hills, Michigan
 Artist’s Workshop III: Dialogue/Public Art at Miami International Airport, New World School
 of the Arts, Miami, Florida

- “Changing the Course of History: Women and Art.” Studio Visit and Artist Talk, Young Presidents Organization, Michele Oka Doner Studio, New York, New York
- 1993 Panelist, Center For Fine Arts, Miami, Florida
Studio Visit, Artist Talk, Grand Rapids Art Museum, Doner Studio, New York, New York
- 1992 “Sculpture Today,” Panel, Grand Rapids Museum of Art, Grand Rapids, Michigan
Juror, Scholastic Art & Writing Awards, Scholastic Magazine, New York, New York
Lecture and Studio Visit, National Advisory Committee, American Craft Museum (MADD)
“Why Public Art,” Contemporary Art Museum, Tampa, Florida
Presentation and Studio Visit: National Advisory Committee, American Craft Museum
Panelist, Nissan Design Survey, New York, New York
- 1991 Member, selection panel, De Vos Sculpture Competition, Butterworth Hospital, Grand Rapids, Michigan
Guest Speaker, Sotheby’s, New York,
“Art Student Experience during the 1960’s.” Guest Speaker, University of Michigan M Club Annual Meeting,
University of Michigan, Ann Arbor, Michigan
- 1990 “Images, Objects, Installations,” Art and Architecture Building, University of Michigan, Ann Arbor, Michigan
“Evolution of Themes,” University of Michigan Humanities Program, Ann Arbor, Michigan
Seminar: “Artistic Professionalism: Discipline, Sources, Communication,” University of Michigan School of Art, Ann Arbor, Michigan
- 1984 Draws, Susi. WBAI-FM, Interview with Michele Oka Doner re: “On Growth and Form,” an exhibition at Germans Van Eck Gallery. New York City. Broadcast, November 16.
- 1983 Studio Visit, Artist Talk, Department of The Arts, University of California of Los Angeles, Doner Studio, New York, New York
- 1980 Lecture on Archaeology, Temple Beth El, Franklin, Michigan
- 1981 Lecture, Weekend College, Wayne State University

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Books by or about Michele Oka Doner

- 2023 Doner, Michele Oka, *A Seed Takes Root*, Miami: TRA Publishing, text & illustrations
- 2021 Doner, Michele Oka and Mitchell Wolfson Jr. *Miami Beach: Blueprint of an Eden* Berlin: Berg and Feierabend (reprint)
- 2017 Doner, Michele Oka. Judith Thurman, Joseph Giovannini, Cynthia Nadelman, Gregory Volk. *Everything Is Alive*, New York: Regan Arts <http://www.reganarts.com/books/2017/everything-is-alive/>
Doner, Michele Oka Doner, *Intuitive Alphabet*, Miami: TRA Publishing
<https://www.trapublishing.com>
- 2016 Doner, Michele Oka. Prof. Nancy Voss. Photography: Aaron Yassin and Michele Oka Doner, *Into The Mysterium*, New York: Regan Arts
<http://www.reganarts.com/books/2016/into-the-mysterium/#main>
- 2010 Doner, Michele Oka. *What is White*. Limited Edition Artist Book. New York: Dieu Donne Press. http://dieudonne.org/PR/DD_OkaDoner_AdamFuss_interview.pdf

- 2008 Kuspit, Donald. *HumanNature: The Figures of Michele Oka Doner*. Design: Massimo Vignelli. Milan, New York: Edizioni Charta. <http://www.micheleokadoner.com/HN0.html>
- 2007 Doner, Michele Oka and Mitchell Wolfson, Jr.. *Miami Beach: Blueprint of an Eden*, New York: HarperCollins Collins Edition.
- 2005 Doner, Michele Oka and Mitchell Wolfson Jr. *Miami Beach: Blueprint of an Eden*. Cologne, Berlin: Feierabend Unique Books. <http://www.micheleokadoner.com/MB0.html>
- 2004 Stump, Ulrike Meyer, Andrew Knoll, Michele Oka Doner, Arlene Raven, Dona Warner *Michele Oka Doner: Workbook*. New York: OKA Press. <http://www.micheleokadoner.com/W0.html>
- 2003 Ramljak, Susanne, Arthur Danto, Morris Lapidus, Mitchell Wolfson Jr. *Michele Oka Doner: Natural Seduction*. New York, Manchester VT: Hudson Hills Press. <http://www.micheleokadoner.com/NS0.html>

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- 2023 “Bound Together,” *Design District*, pp. 101, 106
 “Renowned Artist Celebrated Micas International Art Weekend,” *Times of Malta*, 9 October. <https://timesofmalta.com/articles/view/renowned-artist-celebrated-micas-international-art-weekend.986027>
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- 2022 “Renowned artist to be celebrated at MICAS International Art Weekend, *Times of Malta*, October 9, p. 29
<https://timesofmalta.com/articles/view/renowned-artist-celebrated-micas-international-art-weekend.986027#:~:text=The%20fourth%20edition%20of%20the,in%20the%20contemporary%20art%20world.>
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 Duganne, Erina, Abigail Satinsky. “Art for the Future: Artists Call and Central American Solidarities,” Inventory Press, Tufts University, catalog, p. 63
 “Judicious Pairings: Bramble”, *Inventario*, No. 16, pg. 133, Milan, Italy
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- 2021 Barrett, Nicola. "Being An Artist is Only An Avatar: Interview with Michele Oka Doner, NR, November <https://www.nrmagazine.com/news/2021/10/26/being-an-artist-is-only-an-avatar-in-conversation-with-michele-oka-doner>
Loos, Ted. "Golden Age," *Galerie Magazine*, Winter 2020/21, pp. 58-9.
- 2020 Adamson, Glenn, *Objects: USA 2020*, (Monacelli Press: New York), p. 63.
Weber, Bruce, Photography. "All-American: Coming Home," vol. 20 (Little Bear Press: New York)
Van de Puttelaar, Carla, *Artfully Dressed: Women in the Art World*, (Unicorn Press: London)
"Artfully Dressed: Women in the Art World," TEFAF New York (photography: Carla van de Puttelaar)
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Shuster, Angela M.H., "How Getting Coronavirus Sparked Creativity in Michele Oka Doner," *Avenue*, October 8. <https://avenuemagazine.com/michele-oka-doner-studio-visit-artist-profile/>
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Oka Doner, Michele. "James Prosek: A Nomad Exquisite," essay, "Contra Naturam/Against Nature," *Lowe Art Museum*, University of Miami, Coral Gables, Florida, catalog, p. 10
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Oka Doner, Michele, photography, Teddy Abrams, text, "Song of the River," program, Louisville Symphony, Louisville, Kentucky, TRA Publishing, Miami
HD Jewels: Women in Jewelry, Daniel Morris, Carlyle Hotel, New York, New York
- 2018 Gosslee, John and Heather Zises, Ed., *50 Contemporary Women Artists*, (Atglen, PA: Schiffer Publishing Ltd.), pp.170-176
Subin, Nina. *Still Life*, (New York: The Grenfell Press), p. 55
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